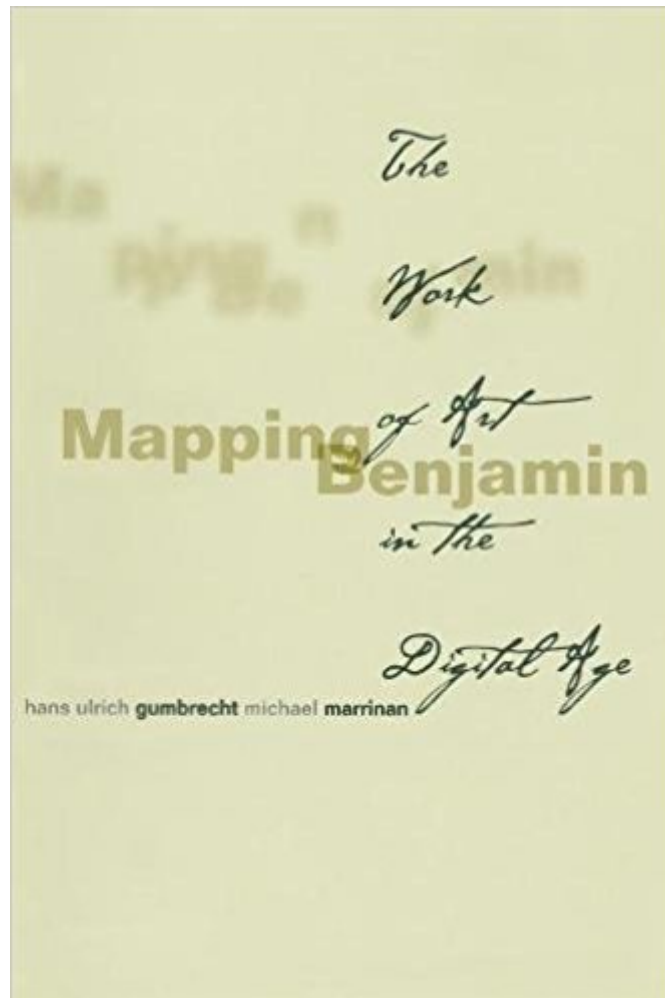




Ebook Directory
the best source of ebook

The book was found

Mapping Benjamin: The Work Of Art In The Digital Age (Writing Science)



Synopsis

Since its publication in 1936, Walter Benjamin's "Artwork as a Mode of Production" essay has become a canonical text about the status and place of the fine arts in modern mass culture. Benjamin was especially concerned with the ability of new technologies—most notably film, sound recording, and photography—to reproduce works of art in great number. Benjamin could not have foreseen the explosion of imagery and media that has occurred during the past fifty years. Does Benjamin's famous essay still speak to this new situation? That is the question posed by the editors of this book to a wide range of leading scholars and thinkers across a spectrum of disciplines in the humanities. The essays gathered here do not hazard a univocal reply to that question; rather they offer a rich, wide-ranging critique of Benjamin's position that refracts and reflects contemporary thinking about the ethical, political, and aesthetic implications of life in the digital age.

Book Information

Series: Writing Science

Paperback: 367 pages

Publisher: Stanford University Press; 1 edition (July 28, 2003)

Language: English

ISBN-10: 080474436X

ISBN-13: 978-0804744362

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #682,723 in Books (See Top 100 in Books) #205 in Books > Textbooks >

Humanities > Philosophy > Aesthetics #552 in Books > Politics & Social Sciences >

Philosophy > Aesthetics #1226 in Books > Textbooks > Communication & Journalism > Media Studies

Customer Reviews

"Mapping Benjamin not only distinguishes itself in format, scope, and tone from the mass of Benjamin books published each year, it provides an up-to-date snapshot of the humanities. This lucidly written book uses Benjamin to chart the parameters of a force field of contemporary intellectual efforts, across disciplines and other divides." —Eva Geulen, New York University

Since its publication in 1936, Walter Benjamin's "Artwork as a Mode of Production" essay has become a canonical text about the status and place of the fine arts in modern mass culture. Benjamin was especially concerned with the ability of new technologies— notably film, sound recording, and photography—to reproduce works of art in great number. Benjamin could not have foreseen the explosion of imagery and media that has occurred during the past fifty years. Does Benjamin's famous essay still speak to this new situation? That is the question posed by the editors of this book to a wide range of leading scholars and thinkers across a spectrum of disciplines in the humanities. The essays gathered here do not hazard a univocal reply to that question; rather they offer a rich, wide-ranging critique of Benjamin's position that refracts and reflects contemporary thinking about the ethical, political, and aesthetic implications of life in the digital age.

many essays from multiple authors (not all of them Benjamin's cheerleaders) divided into topical sections that are well summarized/ introduced by the editors

[Download to continue reading...](#)

Mapping Benjamin: The Work of Art in the Digital Age (Writing Science) Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Mapping America: Exploring the Continent (Mapping (Black Dog)) Colorado: Mapping the Centennial State through History: Rare And Unusual Maps From The Library Of Congress (Mapping the States through History) Massachusetts: Mapping the Bay State through History: Rare and Unusual Maps from the Library of Congress (Mapping the States through History) Bitcoin Basics: Cryptocurrency, Blockchain And The New Digital Economy (Digital currency, Cryptocurrency, Blockchain, Digital Economy) Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) The Digital Transformation Playbook: Rethink Your Business for the Digital Age (Columbia Business School Publishing) Going Live: Launching Your Digital Business (Digital Entrepreneurship in the Age of Apps, the Web, and Mobile Devices) Personal Connections in the Digital Age (Digital Media and Society) The Atlantic April 2011 Secret Fears of the Rich, Digital Rebels Taking On North Korea, Mapping Inequality in America, How the Pope is Going Green, Defending the Dream in Detroit, Plastic Surgery in Columbia Agency: Starting a

Creative Firm in the Age of Digital Marketing (Advertising Age) The New Age of Sex Education::
How to Talk to Your Teen About Cybersex and Pornography in the Digital Age Fill the Frame:
Recalling My Adventures from the Golden Age to the Digital Age of Photography Benjamin
Franklin's Adventures with Electricity (Science Stories) Scriptwriting 2.0: Writing for the Digital Age
Doing History: Research and Writing in the Digital Age Value Stream Mapping: How to Visualize
Work and Align Leadership for Organizational Transformation (Business Books) Personal Kanban:
Mapping Work | Navigating Life

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)